

CARSON KIEVMAN

EDUCATION

- *PbD* (2003), *MFA* Princeton University – Music Composition/Theory
- *MFA* (1977), *BFA* California Institute of the Arts – Music Composition/Interdisciplinary Studies
- *Professional Studies*. Tanglewood Music Center – Leonard Bernstein Fellowship
- *Professional Studies*. Darmstadt Ferienkurse für Neue Musik – Lord Mayor Fellowship

Principal Composition Instructors: Earle Brown, Olivier Messiaen, Morton Subotnick, James Tenney. Mentor: Luigi Nono. Principal Theory/Musicology Instructors: Kofi Agawu, Harold Budd, Scott Burnham, Stephan L. Mosko, Leonard Stein, Rob Wegman.

DISSERTATION

Ligeti and Ockeghem - The Music of Transcendence

Advisors: Dr. Scott Burnham, Professor, Chair of the Dept. of Music, Princeton University, Dr. Rob Wegman, Associate Professor, Department of Music, Princeton University. This dissertation examines the similar musical interests between early and new music composers Ockeghem and Ligeti. Dissertation includes an in-depth analysis of György Ligeti's *Requiem (Introitus and Kyrie)* and Johannes Ockeghem's *Marian Motets (Intemerata Dei mater)*. Music: *Heer Ranja Prototype* and *Sine Nomine (Auctore Ignoto)*

SELECTED PERFORMANCES

- Upcoming 2016 *TESLA* (Interdisciplinary opera) In discussion for the Grand opening of Frost Science Museum, Bayfront Park
- Upcoming 2015/16 *Symphony No. 4 (Biodiversity)* recording
- Upcoming 2015/16 *Multinationals & the Heavens*. New production at Basel State Theater.
- 2015 *Intelligent Systems* (multimedia opera) SoBe Arts Little Stage Theater. Mary Adelyn Kauffman, conductor/music director; Jeffrey Buchman, stage director
- 2014 *Fairy Tales, Songs of the Dandelion Woman* (opera) SoBe Arts Little Stage Theater. Mary Adelyn Kauffman, conductor/music director; Jeffrey Buchman, stage director
- 2013. *Nuts & Bolts*. Open Friday @ SoBe Arts. Marina Radiushina, Milana Strezeva, pianists.
- 2012. *HAMLET Soundtheater/Opera*. Staged Concert, SoBe Arts Little Stage Theater. John Yaffé, conductor/music director; Carson Kievman, stage director.
- 2011. *Sine Nomine* (String Sextet) American Masterworks Festival, Colony Theater Miami Beach, Florida. Kim Kashkashian, Matt Haimovitz, Lara St. John, Anastasia Khitruk, David Cole, Mathew Davies.
- 2011. *Geneva on Tuesday*. Dai-ichi Seimei Hall, Tokyo, Japan. Taichi Akutsu, violin.
- 2009. *Starving Angels* (string quartet and child soloist), Open Friday @ SoBe Music Institute, SoBe Arts String Quartet (Taichi Akutsu, Adam Diderrich, Rebecca Diderrich, Tara Santiago & Sarah Shedroff (age 8))
- 2008. *Dear John* (chamber orchestra). South Dakota Symphony, Delta David Gier, conductor.
- 2004. *Tesla* (Scenes: Mark Twain's *Prologue & Parallel Worlds of Tesla & Edison*, Workshop. New York City Opera VOX Festival 2004. John Yaffé, conductor
- November 4, 2002. *Sirocco*. Carnegie Hall, New York, NY. Imani Winds - Carnegie Hall.
- 2001. *Meditation*. Standard Bank National Arts Festival, South Africa. David Arden, piano

- 2000. *Henry Eight's Harvest*. The European Expo - Henry's Eight Consort, Hanover, Germany.
- 1999. *Sine Nomine (Auctore Ignoto)*. Princeton University Chapel, The Binchois Consort.
- 1999. *Nuts & Bolts*. New England Conservatory Piano Festival. Joseph Kubera, piano.
- 1999. *Contrabassimi*. Taplin Auditorium. Princeton University. Bertram Turetsky, bass soloist.
- 1999. *Starving Angels*. Taplin Hall, Princeton University, Princeton, NJ. Serioso String Quartet (Julliard) & Dakota Kievman, violin soloist.
- 1999. *Nuts & Bolts*. Merkin Concert Hall, New York, NY. Joseph Kubera, piano.
- 1998. *Symphony No. 4 (Biodiversity)*. Reading. New Jersey Symphony Orchestra. Richardson Auditorium, Princeton, NJ. Lawrence Leighton-Smith, conductor.
- 1996. *Symphony No. 3 - (Hurricane)*. Recording, The National Polish Radio Symphony Orchestra - Katowice, Katowice, Poland. Delta David Gier, conductor.
- 1996. *Symphony No. 2(42)*. Recording, The National Polish Radio Symphony Orchestra – Katowice and Polish Radio Orchestra of Krakow. Delta David Gier, conductor.
- 1996. *Symphony No. 2(42)*. Charleston Symphony, Spoleto Festival. David Stahl, conductor
- 1995. *Songs of the White Woman* – Opera. National Theater Mannheim, Germany.
- 1994. *Philharmonia*. New World Symphony at Bass Museum of Art, Miami Beach.
- 1994. *Meditation*. Project Arts Center, Dublin Ireland, David Arden, piano.
- 1993. *California Mystery Park*. Opera, reading from two scenes. American Opera Projects.
- 1992. *Toccatada*. Ferienkürse für Neue Musik, Darmstadt, Germany David Arden, piano.
- 1991. *Symphony No. 2(42)*. Florida Philharmonic Orch.. Boca Raton. James Judd - conductor.
- 1991. *Prologue from California Mystery Park*). The Florida Philharmonic Orchestra, James Judd.
- 1989. *Waverling -- Chamber Suite from Intelligent Systems*. Aspen Music Festival. Colorado.
- 1989. *Orchestra Suite from Intelligent Systems*. Lake George Opera Orchestra, David Arden, cond..
- 1986. *Piano Concert - (Prisoners of Conscience)*. Soundtheater (piano concerto) -- Piano, Mechanical Set & Orchestra. The Harquail Theater, Grand Cayman Island. BWI David Arden, piano.
- 1983. *Ordinary Rhythms*. The Pennsylvania Ballet. Lynn Taylor-Corbett, Choreographer
- 1978/1979 *Wake Up, It's Time To Go To Bed!* Opera/Music-Theater. Tanglewood Festival of Contemporary Music. Festival Players, Lenox, Mass followed by The Public Theater, NY.
- 1977. *The Temporary & Tentative Extended Piano* - BBC, London. David Arden,
- 1976. *Multinationals & The Heavens* -- Soundtheater. The National Theater, Basel, Switzerland.
- 1975. *The Earth Only Endures* -- Soundtheater. Tanglewood Music Festival

EMPLOYMENT

- SoBe Arts –Artistic Director. (2005-current)
- Troy University – Music in Individual Development – DSL professor. (2004 – current)
- Princeton University, Woolworth Center of Musical Studies – Research Associate. (2002-2004)
- Montclair State University - Music Theory III, Aural Skills III, Aural Skills IV and Music Theory IV (Form and Analysis) - Visiting Specialist .(2003 – 2004)
- State of Florida, Department of Cultural Affairs, Arts Institutions Program Evaluator. (1996)
- Princeton University, Woolworth Center of Musical Studies - Beginning & Advanced Music-Theory Preceptor. (1997-2001)
- Kean University, Union, New Jersey. Lecturer in Humanities. (1994-1997).
- Hochschule für Musik und Darstellende Kunst Mannheim – Visiting Composer (Fall 1995)
- Darmstadt Ferienkürse Für Neue Musik, Darmstadt, Germany, Docent & Lecturer. Lectured about the history of Darmstadt & contemporary piano music. Counseled individual composition students (1992).

- Mystery Park Arts Company - a 501 (3) (c) Not-for-Profit Arts and Educational organization - Artistic Director and President. (1989 – Current)
- The Florida Philharmonic Orchestra, Composer-in-Residence, Miami, Palm Beach, Ft. Lauderdale and Boca Raton, Florida - Gave pre-concert lectures on the music for each performance, including that of Mahler, Stravinsky, Debussy, Bartók, Mozart, Beethoven, etc. led "Philharmonic Forum", Miami Workshops and organized new music ensemble. (1987-1992)
- The New York Shakespeare Festival/Public Theater. Composer/Director in Residence. (1978-1980).
- Tanglewood Music Festival. Composer/Director-in-Residence (Summer 1978).
- California Institute of the Arts, Valencia, California, taught classes in advanced compositional techniques, plus harmony and ear training (1976/77).

AWARDS, FELLOWSHIPS, SCHOLARSHIPS, GRANTS & COMMISSIONS

- 2010. Miami New Times/Village Voice - Mastermind Award.
- 2007/08/09/10/11/12/13/14/15. Miami-Dade Cultural Affairs – Hannibal Cox Grant.
- 2008/2012. Miami-Dade Cultural Affairs – SAS-C Grant.
- 2009/11/12/13/14/15. State of Florida Cultural Affairs – Culture Builds Florida Grant.
- 2010/11. NEA – American Masterworks Grant.
- 2009/10/11/12/13/15. City of Miami Beach Cultural Affairs – Cultural Anchor Grant.
- 2004. Collegiate School (NYC) Orchestra Chamber Symphony Commission – oldest school in the United States (1628)
- 1997-2001. Princeton University Naumberg Fellowship in Music Composition
- 2001 - 2003. Princeton University Research Fellowships
- 2002. Lawrence Remmel, Chamber Ensemble Commission, New York, NY
- 2000. Princeton University Recording/Travel Fellowship
- 2000. European Expo 2000 - Germany -Opening Night Concert Commission - Henry's Eight Consort, Niedersächsische MusikTages, Hanover, Germany - "live" broadcast throughout Europe on NDR
- 1999. Binchois Consort - International Josquin Conference Commission.
- 1999. Commission, Fernando Grillo, Perugia, Italy & Bertram Turetsky, San Diego.
- 1998-2001. Princeton University, Butler College Fellow.
- 1996. Janet A. Hooker Charitable Trust Recording Grant
- 1991/1989. Florida Philharmonic Symphony Orchestra Commissions (2).
- 1991. Janet A. Hooker Charitable Trust Concert Production Grant
- 1988. Individual Artist Fellowship, Florida Division of Cultural Affairs
- 1987/91. New York Shakespeare Festival/Public Theater Opera Commission.
- 1987. American Opera Theater Commission.
- 1982. Donaueschingen Festival, Südwestfunk, Baden-Baden Opera Commission.
- 1982. Pennsylvania Ballet Theater Commission.
- 1981/1977 MacDowell Colony Fellowships (2)
- 1980. National Endowment for the Arts. Composer/Librettist Fellowship.
- 1979. Rockefeller Foundation Major Production Grant
- 1979. Adolph Foundation Major Production Grant
- 1978. Koussevitzky Foundation, Composer's Residency
- 1978. Tanglewood Music Center Opera Commission
- 1978. Fromm Foundation at Harvard Commission.

- 1977. Commission, David Arden, San Francisco, California.
- 1976. Jury & Participant's Prizes, 4th International Composer's Festival Zurich
- 1976. Jury Selection, Gaudeamus Music Week. Rotterdam, the Netherlands
- 1976. American Music Center, Margaret Jory Composer's Assistance Grants (2)
- 1976/1974. Mayor of Darmstadt, Full Stipend, Ferienkürse Fur Neue Musik (2)
- 1976. International Jury Selection for I.S.C.M. World Music Days, Brussels & Bonn
- 1975. Leonard Bernstein Fellowship, Berkshire Music Center
- 1975/1974. BMI Composition Awards (2)
- 1975. Aspen Music Festival Scholarship
- 1975. Tanglewood - Margaret Grant Memorial Composition Prize
- 1974. Irvine Scholarship
- 1974-1977. Disney Foundation Scholarships
- 1973-1977. California Institute of the Arts Fellowships & Scholarships

SELECTED WRITINGS

- *The Music of Transcendence* –Book in progress 2010-present
- *Ligeti and Ockeghem - The Music of Transcendence* - Dissertation, Princeton University '03
- *The Music of Machaut* - Princeton University '02
- *Sound Color & Visceral Perception: The Historical Ascendancy of Timbre* – Princeton University '00
- *Words & Music (David Mamet - JS Bach)* – Princeton University '99
- *Combining Words & Music, Shakespeare & Cage* – Princeton University '98
- *Timbre, Texture & Transformation* - Princeton University '98

SELECTED RESIDENCIES & LECTURES

- 2014 University of Miami Frost School of Music – Composer's Forum
- 2014. Florida International University – *Interdisciplinary Influences on Creativity in the Arts*. Roundtable Discussion.
- 2013. SoBe Institute of the Arts (SoBe Arts) – *Messiaen, the Mystic*. Lecture.
- 2013. SoBe Arts – *All Roads Lead to Wagner. (Wagner's Influence on 20th & 21st Century Music)*. Lecture.
- 2013. SoBe Arts – *New Music, an Alternate Universe*. Lecture.
- 2013. SoBe Arts – *Thomas Jefferson and Benjamin Franklin Killed Mozart*. Lecture.
- 2011. SoBe Arts – *Adapting a Book for the Musical Stage: Tales of Power* by Carlos Castaneda. Lecture.
- 2011. SoBe Arts – *The work of George Crumb* – Master Composers of the 20th Century. Lecture.
- 2011. SoBe Arts – *Beautiful Dreamers, 20th Century American Music*. Lecture.
- 2010. University of Miami - Career Lecture & Demonstration.
- 2010. SoBe Arts – *Music & Shakespeare*. Lecture.
- 1988. University of Miami, Composition Seminar. Lecture. Miami, Florida
- 2008. SoBe Arts – *Charles Ives & Edgar Varese* – Master Composers of the 20th Century. Lecture.
- 2008. SoBe Arts – *Olivier Messiaen* – Master Composers of the 20th Century. Lecture.
- 2008. SoBe Arts – *Earle Brown & Harry Partch* – Master Composers of the 20th Century. Lecture.
- 2007. SoBe Arts – *Thomas Jefferson and Benjamin Franklin killed Wolfgang Amadeus Mozart*. Lecture.
- 2002. The New School University – *Earle Brown Memorial Lecture*
- 1998. Aaron Copland School of Music, City University of New York - Composition Seminar

Lectures.

- 1996. Spoleto Festival/Charles Ives Center for American Music, Composer-in-Residence.
- 1996. New Jersey Music Educator's Conference, Guest Lecturer (1996).
- 1995. Hochschule für Musik. Mannheim, Germany. Music-Theater Extended Workshop Led two week long workshops in composing and directing for music-theater, directing and contemporary performance techniques.
- 1994. Gaudeamus Foundation/the Ijsbreker, Amsterdam, the Netherlands. Music Lecture.
- 1992. Darmstadt Ferienkurse Für Neue Musik, Darmstadt, Germany, Docent & Lecturer. Lectured about the history of Darmstadt & contemporary piano music. Counseled individual composition students.
- 1987/1992. The Florida Philharmonic Orchestra, Composer-in-Residence.
- 1988. University of Miami, Composition Seminar. Lecture. Miami, Florida. Lectured about my own music and career as well as being Composer-in-Residence for a symphony orchestra.
- 1988. Florida International University, Composition Seminar. Lecture. Miami, Florida. Lectured about my own music and career as well as being Composer-in-Residence for a symphony orchestra.
- 1988. Miami-Dade College, Miami, Florida. Special Guest - Lectured in Humanities as Composer-in-Residence with the Florida Philharmonic Orchestra.
- 1986. Eugene O'Neill Opera/Music-Theater Conference, Composer-in-Residence.
- 1978-1980. The New York Shakespeare Festival / The Public Theater, Composer/Director in Residence.
- 1978. Tanglewood Contemporary Music Festival, Composer/Director –in-Residence.

MUSIC PUBLISHERS

- Associated Music Publishers (G. Schirmer). Published exclusively from 1974 - 1990 (Youngest composer ever signed to an exclusive contract in company's history)
- Intelligent Company Publishers. Published exclusively from 1990 – 2012

DISCOGRAPHY

- Upcoming recording planned for *Symphony No. 4 (Biodiversity)* – 2015/16
 - New Albion Records (NA 081) (Koch Int., distr.) (DDD). *Symphony No. 2(42)*. Polish Radio National Symphony Orchestra – Katowice, Polish Radio Choir of Kraków, Delta David Gier, conductor. Released March 1996
 - CRI Records (Emergency Music) (Koch Int., distr.) (DDD). *The Temporary & Tentative Extended Piano*, David Arden, piano soloist. Released May 2000. Transferred to New World Records in spring 2003.
 - Mystery Park Arts Records (DDD). *Symphony No. 3 (hurricane)*, Polish Radio National Symphony Orchestra – Katowice, Delta David Gier, conductor. Special Internet Release July 2000.
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