

Symphony No. 5 & Symphony No. 4 (Biodiversity) Recording Project

Internationally recognized composer Carson Kievman's *Symphony No. 4 (Biodiversity)* was motivated by the suggestion that a musical piece could help to draw global awareness of coral reef ecosystems and perhaps persuade people to take simple actions that benefit the reefs. This orchestral work is an enthralling four-movement reflection on the fragility of our natural world - *Glaciers (Rivers of Ice)*, *The Great Swamp*, *Starving Angels*, and *The Year of the Reef*. Its symbiotic pairing, *Symphony No.5*, was inspired by the natural environs of the Everglades and the Florida Keys.

Even in his formative years growing up in California, Dr. Kievman's work has resonated with intrinsic passion for nature and its interdependent ecosystems. His personal connection to nature has only deepened over the years.

The challenges of connecting otherworldly music with environmental fragility are steep and the causal linkages are often complex. Sustainability, degradation, illicit extraction of resources, and the consequences of conflict over revenue from high-value resources are all themes that he has explored in depth in earlier music and multimedia works, including *California Mystery Park*, *Multinationals & the Heavens*, *Intelligent Systems*, Symphonies Nos. 3, 4 and 6 (*Hurricane* and *Biodiversity* and *No Man's Land*) and the upcoming opera *Tesla*.

We currently have raised \$28,000 in governmental, individual and foundation donations and pledges. Once the complete \$38,000 recording budget is in place, we will move forward with conductor, Delta David Gier, hire a world-class recording ensemble, book the recording hall and pay for associated travel costs. We plan to make the recording in 2017/18

You may discover many more details about this exciting project by watching the videos or making a tax-deductible gift at <http://sobearts.org/Biodiversity.html>

I am requesting on behalf of the producer, SoBe Arts (Mystery Park Arts Company), a tax deductible contribution of as little as \$25.00 or as much as the total of \$10,000 needed to complete the funding needed to record *Symphony No. 4 (Biodiversity)* and *Symphony No. 5*. SoBe Arts promotes excellence, creativity, and accessibility of the arts through performance events and arts instruction of the highest quality, in music and related artistic disciplines.

Two of Carson Kievman's previous orchestral works, *Symphony No. 2(42)*, commissioned by the Florida Philharmonic Orchestra in 1991 to honor the 200th anniversary of Mozart's death and *Symphony No. 3 (Hurricane)*, written in the aftermath of Hurricane Andrew (funded by the Middlebrook Family Foundation and the Janet T. Hooker Charitable Trust,) were recorded by the National Polish Radio Symphony Orchestra with the Polish Radio Choir and Maestro Gier. Music journalists called *Symphony No. 2(42)* "one of the most powerful musical experiences I have had in recent times" (Spoleto Today), "a truly original and artistically sensitive work" (All-



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Music Guide Review), “*visionary*” (All-Classical Guide), “*kaleidoscopic*” (The Denver Post), *Top 10 Classical CDs*” (Los Angeles Times).

“Biodiversity refers to the totality of all living things/species and due to their dynamic interactions on the planet Earth our life-support system sustains which must be preserved and cared for... (Kievman) could produce a symphony of biodiversity that is the foundation of life and primary natural resources for humans and all other life forms, and all together keeps us going for perpetual future of our soul.” – Ke Chung Kim, Professor Emeritus, Penn State University

In order to have the impact for which we are all hoping, your support is vital to make this recording. Should you desire any additional information, please do not hesitate to contact Ivona Shedroff at 305-674-9220 or via events@sobearts.org



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(Denver Post, 1996) "Haunting... gripping" (Ft. Lauderdale Sun Sentinel 1991), "An orchestral fantasy floating in a dream-world of sound" (The Miami Herald 1991), "Top Classical CD" (LA Times, 1996) and "one of the most powerful musical experiences I have had in recent times" (Spoleto Today, 1996). Additionally, the work spent several months atop the classical best sellers list and received world-wide attention.

We are confident that *Symphony No. 4 (Biodiversity)* will also prove to be a critical success and engage people in this life-threatening issue